Rules of the OACPS ‘Research & Innovation Illustration Contest’

**Preamble**

In a world characterised by increasingly rapid scientific and technological changes and emerging crises, research and innovation (R&I) are vital drivers of sustainable and inclusive development. They are critical in addressing complex and interconnected global challenges (climate change, pandemics, biodiversity loss, water, energy and food security, deeper inequalities, etc.) and accelerating green transition. They can strengthen resilience, create new jobs and businesses, and help reduce poverty. They play a central crosscutting role in achieving the 17 UN Sustainable Development Goals (SDGs). However, unlocking this potential requires R&I to be deployed at a faster pace, at a larger scale, and with greater impact where they are needed the most.

The EU-funded [OACPS Research & Innovation (R&I) Programme](https://oacps-ri.eu/en/news/acp-st-ii-projects-evaluation-briefs/) (2020-2025) aims to accelerate the transition of the 79 member countries of the Organisation of African, Caribbean and Pacific States (OACPS) to innovation-led and knowledge-based economies, through a three-pronged approach:

* An [Innovation Fund](https://oacps-ri.eu/en/innovation-fund/) to foster a conducive R&I environment across the OACPS countries;
* A [Policy Support Facility](https://oacps-ri.eu/en/policy-support-facility/) to enhance the quality and efficiency of R&I policies, strategies and systems;
* An interactive [Web Portal](https://oacps-ri.eu/) to facilitate access to R&I knowledge, transfer and cross-fertilisation among ACP countries.

**How do African, Caribbean and Pacific citizens view research and innovation in their country or region?**

Through this contest, the OACPS R&I Programme wishes to highlight digital visual representations of research and innovation made by the general public, in order to showcase a wide range of perspectives.

# Article 1 - Theme

1. The illustration contest focuses on six thematic areas for their specific relevance to the OACPS R&I Programme and its beneficiaries:

* Digital solutions to emergent problems.
* Indigenous solutions to emergent problems.
* Grassroots innovations.
* Women and girls in STEM.
* Youth in innovation.
* Collaboration among R&I public and private sectors.

1. The contest has 2 categories and 3 prizes:
   1. Two categories open to all audiences, giving rise to two separate prizes :
      1. Photos (original or modified).
      2. Other illustrations (drawing, painting, or artwork created on a computer).
   2. A special Youth prize for persons between the ages of 18-35.

# Article 2 - Conditions of participation

1. The competition is open to amateur or experienced photographers and illustrators, citizens[[1]](#footnote-1) of one of the 79 OACPS member countries. Applicants will be required to enclose a copy of their passport or ID card with their application. Data will be processed in compliance with the EU’s General Data Protection Regulation (GDPR).
2. The members of the jury are not allowed to participate in the competition.
3. The [online submission form](https://oacps-ri.eu/wp-content/uploads/Submission-Form.doc) must be duly completed. It can be submitted in English or French.
4. Participants must clearly indicate the category (ies) to which they are submitting their creation.
5. Participants can submit up to 3 illustrations, regardless of the category.
6. Entries that are not complete will not be considered.

# Article 3 - Technical criteria and digital guidelines

1. All creations (photos and other illustrations) must be submitted in .jpg or .png format, in color.
2. Illustrations (drawing, painting, or artwork created on a computer) must be digitalised and sent in one of the following formats and in high resolution:

* portrait (A4 format- @300 ppi -2500pxX3500px);
* landscape (A4 format- @300 ppi - 3500pxX2500px); or
* square format (30X30 cm- @300 ppi- 3500pxX3500px).

1. Photos must be sent in digital format and in high resolution (@300 ppi and around 20cmX30 cm in size). Square format is also allowed (@300 ppi and around 30cmX30 cm in size).
2. To be eligible, win a prize or be selected for publication in our communication materials, the photo must have been taken in one of the OACPS member countries.
3. The submitted creations must be unpublished and have never been used in publications or awarded in other competitions.
4. Each participant must be the author and sole owner of the submitted illustration(s). It is the responsibility of the author to ensure that his or her photo does not infringe on the privacy and image rights of the persons or places photographed. The author must obtain the necessary authorizations from the persons photographed or the owners of the private places for the display, exhibition, broadcasting and publication of the photographs as provided for in these rules. An [authorization form for taking pictures](https://oacps-ri.eu/wp-content/uploads/Authorisation-form.docx) can be downloaded from the competition's web page. This document must be included in the registration file if applicable.
5. The organisers will not be held responsible if the photos do not comply with the contest rules or are fraudulent.
6. Photos or other illustrations featuring a commercial brand or advertising will not be accepted. The creations must not, in any way, violate the dignity of the person and must not constitute an offence to public decency, incitement to illegal acts, provocation or discrimination.
7. All creations must be accompanied by the following information to be included in the online application file:
   * a title (maximum **50 characters, with spaces included);**
   * a text in the form of a caption (maximum 400 characters, with spaces included) that will help understand the relevance of the creation, tell the story of the character(s), if any, situate the action, etc. The quality and originality of the text will be taken into account in the jury's evaluation;
   * for a photo, its date and precise location;
   * the name and surname of the author;
   * the category(ies) for which the creation is submitted;
   * A short bio of the author (maximum 400 characters, with spaces included) with some background information (training, special techniques used, if any, exhibitions, link to website or portfolio, etc.).

# Article 4 - Deadline for receipt of illustrations

1. **Tuesday 10, December 2022**. Any application submitted after this date will not be considered.
2. The submission must be made only by Internet through the form available on xxx.

# Article 5 - The jury

1. The creations will be examined by an independent jury composed of Research and Innovation practitioners and illustration professionals.
2. The members of the jury will draw up a list of eligible applications (complete application file, received on time, respect of technical criteria and digital guidelines).
3. The creations will be selected according to 3 criteria for a total of twenty points:

* respect of the theme - interpretation and clarity of the theme to the viewer (5 points);
* creativity and originality of the depicted theme (12 points);
* quality of the accompanying text - title and caption (3 points).

1. For each category, the jury will award the prize to the creator that obtains the most points. In the event of a tie, the jury will choose the winner by a simple majority vote. Its decisions are final and cannot be appealed.
2. In addition to the winning illustrations, the jury will select a minimum of 20 illustrations (or more, depending on the quality of the illustrations received) to be included in the digital book that will be displayed on our web portal, or to be used in our communication materials.
3. The results of the selection will be announced on the OACPS R&I Programme’s web portal, via its social media and newsletter. An email will be sent to the three winners, as well as to the contestants whose illustrations have been selected for publication (digital book, digital gallery) and for use in communication/awareness-raising activities.
4. The three winners may be interviewed to share their experiences and present their creations.

# Article 6 - Awarding of prizes

1. Each of the three winners will receive an Ipad Air 5th generation[[2]](#footnote-2), with an apple pencil and a smart keyboard folio.
2. The prizes described above will not be taken back or exchanged for other objects or services, regardless of their value, and will not be subject to any cash consideration. If a winner does not wish to take possession of his/her prize, he/she will not be entitled to any compensation.
3. The winners accept that their identity will be published without being able to demand any compensation or to object to it unless they renounce the benefit of the prize.

# Article 7 - Transfer of rights

1. By submitting their illustrations to the ‘Research & Ilustration Illustration Contest’, participants agree to grant the implementer of the OACPS R&I Programme (i.e., the OACPS Secretariat) the right to use their illustrations in any manner and media for its communication activities, including without limitation, the right to publish, adapt, distribute, copy, display or translate in printed or electronic media.
2. Participants consent through the submission form to the use of their illustrations by the OACPS R&I Programme and third parties (visitors of the Programme web portal), and include the necessary authorisations for the photos taken (see article 3 paragraph 7 above), according to the General Data Protection Regulation (GDPR).
3. The illustrations used will contain a caption with the copyright of the OACPS Secretariat, the name and surname of the original author, and the Creative Common NonCommercial license (CC BY-NC)[[3]](#footnote-3).
4. The participants renounce to claim any financial or material benefits related to the use of their illustrations. Under no circumstances will any royalties be paid to them.
5. The organisers reserve the right to crop or resize the images as needed.
6. A digital library containing a selection of the best quality R&I illustrations from the contest will be displayed on the OACPS R&I web portal and further completed with selected photos from the Innovation Fund and Policy Support Facility activities.
7. A downloadable digital book (pdf) with the best quality R&I illustrations from the contest will be published on the OACPS R&I web portal to increase the visibility of R&I in ACP countries.
8. By having their work displayed on the OACPS R&I web portal, selected “illustrators” should increase exposure to their work, and create a high-quality backlink to their own website/portfolio, if any.

# Article 8 - Claims and responsibilities

1. Participation in the competition implies unreserved acceptance of these rules.
2. Failure to comply with these rules will result in disqualification.
3. The contest organisers cannot be held responsible for the non-receipt of the application, the alteration of the file or the impossibility to read or process the file.
4. The contest organisers reserve the right at any time to interrupt, cancel, postpone or modify the contest and/or to change its terms and conditions after informing the participants by all appropriate means if the circumstances so require. The rules will be updated accordingly.

1. [↑](#footnote-ref-1)
2. Subject to model availability. If required, , the pack can be replaced by another set from from the Apple series, for an equivalent budget [↑](#footnote-ref-2)
3. This license allows reusers to distribute, remix, adapt, and build upon the material in any medium or format for noncommercial purposes only, and only so long as attribution is given to the creator. [↑](#footnote-ref-3)